

nomadic theatre presents

LOVE & INFORMATION

by Caryl Churchill



nomadictheatre
2020-2021 Season

Audio Spice

*a serial podcast featuring The Importance of Being Earnest
by Oscar Wilde*

a co-production with Mask & Bauble Dramatic Society

Directed by Madeline Warner (COL '21)

Produced by Cory Kleinman (COL '21)

Stage Management by Angela Nguyen (COL '24)

Technical Direction by Phoebe Shiffman (COL '21)

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Released weekly on our website and SoundCloud

Love & Information

by Caryl Churchill

Directed by Paul James (SFS '23)

Produced by Madison Carter (COL '21)

Stage Management Catherine Shonack (COL '22)

Technical Direction by Pace Schwarz (COL '23)

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November 7-9 and 12-13, 2020

Dear Elizabeth

by Sarah Ruhl

Directed by Amy Li (COL '22)

Produced by Ashanee Kottage (SFS '22)

Stage Management by Joseph Ravago (COL '23)

Technical Direction by Kennedy Burroughs (SFS '23)

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Dates to be announced

nomadictheatre presents:
by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.

www.concordtheatricals.com

Love & Information

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November 7-9 and 12-13, 2020

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Video Editor

Xanthia Yerby

Sound Editor

Karan Balaji

Set Dresser

Hannah Miller

A Note from the Producer

It feels almost superfluous to say that producing “Love and Information” was absolutely nothing like what I had expected when I was placed on this directing staff in March, but I want to say it all the same. I envisioned producing a show in the winter, complete with months of building sets, a huge production staff, and many late nights in VCT. I think it probably goes without saying that none of that became a reality. However, I also envisioned pushing relentlessly through challenges and changes, with an amazing and competent team by my side, to create a powerful and compelling performance. That particular vision came to define my experience with “Love and Information.” From working through the transition to a virtual performance to grappling aimlessly with OBS (thank you for your endless patience, Toby), this production went through so many ups and downs to become what it is today.

I am beyond proud of this piece of art that we have created, against all odds, and I am even more proud of obstacles we overcame to present it to you. To my directing staff – at every turn you were there to make sure this production went off without a hitch, and I could not be more grateful. Honestly, I have come out of this show feeling like I did very little work, and that is thanks to you all. From Catherine dealing with the headache of scheduling with time zones, to Pace last minute taking over my streaming duties, to Paul directing and leading this entire project from six hours ahead in Austria, you have all made my life so much easier with your commitment and passion to this project. To the Nomadic board, thank you for holding my hand every step of the way. And to Toby, thank you for hanging in there while my computer absolutely betrayed me.

“Love and Information” is a show about a lot of things. It is about relationships, technology, emotion, and most of all, life. This play has always been important, but it is especially poignant now, when its actors and audience members are scattered not only across the country, but across the globe. So from the comfort of your own home, I hope you all enjoy the show as much as I do.

Madison Carter

A Note from the Director

Reading the script for Love and Information the first time is like overhearing another table’s conversation on Lau 2 and finding out way too much about a person whose name you never learned. A desperate need to know more and to know it now, to be given an answer that makes questions disappear drives every scene of this play. An argument about who forgot dinner plans is given the same space as an interrogation of a god’s insecurities. A burning desire to find out what is being kept from someone runs headlong into the fabric of friendship and love of all forms. Can I love you if I know nothing about you? Can I keep loving you in spite of knowing too much? And perhaps most incisive now, Where is there room for love amid disagreement, at best, and hate, at worst? These questions and many more take on both trivial and universal proportions in this selection of scenes. But the frame is always the same: one glimpse, a half of a moment, in the ongoing and chaotic life of individual people.

The script is unique for another reason too. There are no listed characters, no descriptions of setting – nothing apart from a title and lines of dialogue on a page. Everything else you will see and hear is the pure result of everyone who worked on this process. Choices about relationships and emphasis and physical space are all the results of our own personal connections with these nameless, displaced characters. In the minute specificity of our own rationalizations for these scenes, there is a universality that forces you to remember the stitched-together vignettes of your own life. As you watch this series of moments unfold, do you recognize anyone in your own life in these characters? Have you had that very same argument? Who has answered your questions, and who loves you in spite of the answers you have given?

Every process comes with its own challenges, and in what may be nomadic’s most international production so far, we’ve rehearsed and filmed everywhere from California to South Korea. I have the utmost gratitude for everyone in the cast, crew, our faculty advisors, the nomadic board and of course, the rest of the directing staff. It is only because of their dedication and constant problem-solving that this project exists for you all to see. Coming together in creativity to make something out of nothing is a tall order even when we are in the same space; now, in addition to jobs and classes, obligations to family and friends and no small feat of self-care, they have found a way to push Georgetown theatre forward yet again.

Now, the fun part. Settle in, be free of worrying about being “too loud” for the theatre, bring food and drinks, bring family and friends. And even just for the next few minutes, let the performance take you wherever you want to go.

Thank you,
Paul James

CAST

Al Castillo (SFS '23)	Julia Maenza (COL '22)
Erin Chun (COL '23)	Jameson Nowlan (SFS '23)
Sydney Cook (COL '23)	Kellan Oelkers (COL '21)
Caitlin Frazier (COL '23)	Orly Salik (COL '23)
Annabella Hoge (COL '23)	Jake Teall (COL '22)

DIRECTING STAFF

Producer.....	Madison Carter (COL '21)
Director.....	Paul James (SFS '23)
Stage Manager.....	Catherine Shonack (COL '22)
Technical Director.....	Pace Schwarz (COL '23)

PRODUCTION STAFF

Video Editor.....	Xanthia Yerby (COL '21)
Sound Editor.....	Karan Balaji (SFS '23)
Set Dresser.....	Hannah Miller (COL '23)
Co-Curricular Artistic Advisor.....	Michael T. Williams, M.F.A.
Co-Curricular Technical Advisor.....	Tobin Clark, B.F.A.

SCENES

<i>Dinner</i> Al Castillo Jameson Nowlan	<i>Earthquake</i> Jameson Nowlan Orly Salik
<i>Maths</i> Annabella Hoge Kellan Oelkers	<i>The Child Who Didn't Know Fear</i> Sydney Cook
<i>God</i> Caitlin Frazier Orly Salik	<i>Mother</i> Julia Maenza Jake Teall
<i>Sleep</i> Sydney Cook Caitlin Frazier	<i>Secret</i> Annabella Hoge Kellan Oelkers
<i>Climate</i> Al Castillo Erin Chun	<i>Virtual</i> Kellan Oelkers Julia Maenza
<i>Census</i> Eric Chun Jake Teall	

The showing will run for approximately 20 minutes. Please sit back, relax, turn off any distractions, and enjoy this virtual production.

CAST & CREW

Karan Balaji (*Sound Editor*) is from Pleasanton, California, where he performed and wrote plays for his local public theater. He loves the performing arts, touring his home state as a mime and a Lindy-Hop dancer. Outside of the theater, Karan is a film junkie, and spent his summer doing work with a scriptwriting team on a feature horror film.

Lily Brown (*Board 39 Social Engagement Coordinator*) is honored to be your SEC for this season! A little clumsy and discombobulated, Lily can usually be found wandering campus in search of her lost phone or keys. She runs on iced tea and conversations with friends, family, and really anyone who will listen. Lily loves to organize and is very detail oriented. Especially in the virtual year, Lily is searching for feedback and constructive ideas from anyone, and everyone, on her job performance and always encourages members, old and new, to reach out!

Madison Carter (*Producer*) is a senior in the College double majoring in government and English. Georgetown co-curricular theatre has been her home for the past four years, and she is so thrilled to have gotten to spend her senior year helping bring this show to life, even virtually. In her free time, you can find Madison either playing Mario Kart with her roommates or buying her fifth & pizza of the week. She'd like to give a huge shoutout to the people who overcame zoom fatigue and insane time differences (looking at you Paul) to make this production happen, and a big thank you to everyone taking the time to come watch virtual theatre! Much love and Hoya Saxa!

Al Castillo (*Actor in Climate and Dinner*) is struggling to connect his mom's AirPods to the computer. Texas forever.

Eric Chun (*Actor in Census and Climate*) is a sophomore in the college studying Linguistics and Sociology. As being a cast member who is living abroad in Korea this semester, he hopes that everyone watching is taking care of themselves regardless of timezones and situations. Eric was delighted to take part in this theatre endeavor and is looking forward to more.

Kate Clark (*Board 39 Associate Producer*) is ecstatic to see this show come to fruition -- this team has weathered many storms (including virtual life, crazy time differences, and Zoom) and now we get to enjoy the product!

CAST & CREW

Sydney Cook (*Actor in Sleep and The Child Who Didn't Know Fear / Board 39 Publicity Director*) is a sophomore in the college studying Biology of Global Health on the pre-med track. Virtual theater is quite interesting, so she wants to thank everyone who kept this process so fun and exciting. An extra special thanks goes to her sister who kept the dog occupied during filming, and to her mom for letting her rearrange the family room for optimal lighting. And as Publicity Director, she wants to congratulate the rest of the board on actually making a virtual season happen!

Caitlin Frazier (*Actor in God and Sleep*) Thank you to everyone involved for making this time of virtual living a little more bearable.

Annabella Hoge (*Actor in Secret and Maths*) is a sophomore in the college who doesn't like telling secrets or doing math, so this is ironic. She'd like to thank her favorite extension cord for bringing her power in the great outdoors, the directing staff for their patience, her neighbors for gardening loudly during class at 10 a.m., and "The Portable Sixties Reader" edited by Ann Charters for propping her phone up during filming.

Raphy Hupez (*Board 39 Technical Director / Board Liason*) is a senior in the SFS studying International Economics with minors in French and Italian. She is sad there was no set to build and no build calls to be had for this project but is truly amazed at what the actors and the D-Staff have put together in this virtual environment. She hopes you enjoy this production as much as she does! Congrats to the entire cast, crew and D-Staff!

Paul James (*Director*) is a sophomore in the SFS studying Culture and Politics. Love & Information is his fourth show with the theatre community at Georgetown. In this, his first time directing, he has come to learn time zone differences by heart, tried to touch someone else's phone through his own computer screen and learned to inject a modicum of enthusiasm into his email manner. He would like to thank his internet service provider, without whom this project would not have been possible. More seriously, he would like to express his gratitude for the work everyone has put in to make this far-fetched idea a reality: the cast, for whom virtual theatre has been a new and hopefully rewarding experience; the crew for adapting and preserving what it means to produce live performance; and especially Catherine, Pace and Madison for their creativity and dedication every step of the way.

CAST & CREW

Julia Maenza (*Actor in Mother and Virtual*) is a junior who transferred to Georgetown last semester. She was supposed to play Mertis in Nomadic's spring production of John, and will be playing Antigone in Mask and Bauble's upcoming Zoom production of Antigone. Julia wants to thank the whole prod staff for making this show happen, even in the weirdest of circumstances!

Hannah Miller (*Set Dresser*) Are you registered to vote at your current address?

Jameson Nowlan (*Actor in Earthquake and Dinner*) is a sophomore in the SFS studying Culture & Politics with a minor in TPST. In her free time, Jameson watches "New Girl", panic FaceTimes her mom, eats bagels, and thinks about the impending collapse of the International System.

Liz O'Hazo (*Board 39 Executive Producer*) is a senior in the college majoring in Sociology and Psychology. You can also find her managing a psychology lab or hosting nomadic game nights. Liz has been involved in nomadic since her freshman fall, and has loved watching this process adapt to the virtual landscape. This process stayed true to the nomadic mission, and gave us a creative outlet during this difficult semester. Huge shoutout to the directing staff for such a job well done!

Kellan Oelkers (*Actor in Secret, Maths, and Virtual*) has recently discovered the beauty of the Pumpkin Spice Latte, and now he understands all the hype.

Orly Salik (*Actor in Earthquake and God*) is a sophomore in the College studying Government. After working with M&B her freshman year, she is SO excited to be doing her first Nomadic show! She would like to thank Paul and the wonderful cast for all their hard work, and the people in the park by her home for giving her odd looks while she tried to film her scene.

Pace Schwarz (*Technical Director*) is a sophomore with too much enthusiasm and too little free time, pursuing minors in Theater and Performance Studies and STIA, and maybe a major if he can pick one. This is his third show with nomadictheatre and his 23rd play since he started acting, and he is still amazed that something worthwhile could come out of Zoom theater. He would like to thank his fellow D-staff, the cast, prod staff, and the Nomadic Board for their commitment, hard work, and decimated sleep schedules while putting the show together.

CAST & CREW

Catherine Shonack (*Stage Manager*) is a junior in the College majoring dog petting and minoring in the Great British Bake Off. In her free time she sometimes does government things.

Jake Teall (*Actor in Mother and Census*) is virtually studying Theatre and Business. He just wants Harry Styles to host SNL again.

Martha Winslow (*Board 39 Business Manager*) is very proud of all the members of the Love & Info company for their hard work on this amazing show. She hopes you have a great day.

Xanthia Yerby (*Video Editor*) was here and she did stuff. She would like to thank everyone else who did stuff.

Want to get involved with Nomadic? Follow us on social media or check out our website to stay up to date on ways to get involved in our upcoming season!

Instagram: @nomadictheatre

Facebook: Nomadic Theatre

Website: www.nomadic-theatre.com

Email: nomadictheatre@georgetown.edu

Don't miss Mask and Bauble's
Antigone, by Sophocles!

Saturday - Sunday, November 14-15, 2020

More Information: www.maskandbauble.org

Seems like FOREVER
since you were on a real
live stage!



Congrats to the entire
Cast and Have a Great
Zoom Show!



Greetings from Flemington, NJ...

Sydney – We admire your dedication to theatre as an actor and especially your commitment as publicity director of Nomadic Theatre during this challenging year. We can't wait to see your live stream production of Love & Information! It'll be fun viewing the performance together... we'll bring the popcorn:)

We love you endlessly!
Mom, Dad, & Alexa



Love who
YOU are,
and so proud
of you!!



ENJOYING
WHERE YOU ARE ON THE WAY
TO WHERE YOU ARE GOING

Interested in supporting **nomadictheatre** or the performing arts at Georgetown with larger initiatives such as capital improvements, instruments and equipment, or naming opportunities?

Please contact the Department of Performing Arts by writing to:

Administrative Director,
Department of Performing Arts
Davis Arts Center, Rm. 108, Box 571063
Washington, D.C. 20057-1063

Or visit our website at:
<http://performingarts.georgetown.edu>

Thank you for your continued support of **nomadictheatre!**



Special Thanks

We couldn't have done it without you!

Tobin Clark
Michael T. Williams
Ron Lignelli

Our families and friends
who have continued
to support us,
even when virtual

Department of Performing Arts at Georgetown University

Derek Goldman, Ph.D. -- Chair, DPA; Director, TPST Program
Maya E. Roth, Ph.D. -- Artistic Director, DPAC; The Cheryl and Joseph
Della Rosa Distinguished Professor of Theater
Anthony R. DelDonna, Ph.D. -- Director, Music Program
Robynn Stilwell, Ph.D. -- Associate Professor, Music; Head of Dance
Ron Lignelli, M.A. -- Administrative Director
Tobin D. Clark, B.F.A. -- Technical Advisor, Co-Curricular Theatre
Michael T. Williams, M.F.A. -- Artistic Advisor, Co-Curricular Theatre
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Vanessa Gilbert -- Community Engagement and Development Manager



GEORGETOWN UNIVERSITY

Georgetown College
Department of Performing Arts



The Executive Board of **nomadictheatre**
proudly presents our 39th season.

Through these mainstage productions, in combination with our Square Pegs workshops, Nomadic continues to fulfill its mission by creating theatre that is both technically ambitious and socially engaged. In that spirit, Nomadic encourages designers and actors alike to create innovative productions that take artistic risks and engage with the Georgetown Community.

The **nomadictheatre** Board is extraordinarily lucky to collaborate with a fantastic ensemble of theatre artists, all of whom work together to make these endeavors so worthwhile. Furthermore, none of the exciting work we produce would be possible if not for the generous support of our patrons, to whom we are incredibly grateful.

Liz O'Hazo, COL '21
Executive Producer

Martha Winslow, COL '21
Business Manager

Kate Clark, COL '21
Associate Producer

Sydney Cook, COL '23
Publicity Director

Raphy Hupez, SFS '21
Technical Director

Lily Brown, SFS '23
Social Engagement Coordinator